

## **NEMA 2014 Objects & Emotion Session**

11:00-12:30, Thursday, November 20

Linda Norris, lindabnorris.com, linda@lindabnorris.com, @lindabnorris

Rainey Tisdale, raineytisdale.com, raineytisdale@gmail.com, @raineytisdale

### **EMOTIONS** (this is by no means an exhaustive list)

Envy	Wonder	Happiness	Anger
Friendship	Irreverence	Confusion	Satisfaction
Fear	Joy	Frustration	Empathy
Shame	Disgust	Exhaustion	Discouragement
Kindness	Sadness	Shyness	Contentment
Devotion	Depression	Impatience	Coziness
Pity	Excitement	Stress	Greed
Indignation	Respect	Safety	Teen Angst
Modesty	Trust	Hope	Reverence
Loss	Surprise	Hatred	Faith
Pain	Courage	Nervousness	
Pride	Amusement	Pleasure	
Fascination	Relaxation	Schadenfreude	

## READING

John Falk, *Identity and the Museum Visitor Experience*, Left Coast Press, 2009

Sep Kamvar and Jonathan Harris, *We Feel Fine: An Almanac of Human Emotion*, Scribner, 2009

Elizabeth Wood and Kiersten Latham, *The Objects of Experience: Transforming Visitor-Object Encounters in Museums*, Left Coast Press, 2014

Histories of Emotion (academic blog), [historiesofemotion.com](http://historiesofemotion.com)

Emotional Objects (academic research project), [emotionalobjects.wordpress.com](http://emotionalobjects.wordpress.com)

Alli Burness, "Reacting to Objects: Mindfulness, Tech, and Emotion, Museum in a Bottle, blog post, [museuminabottle.com/2013/04/29/reacting-to-objects/](http://museuminabottle.com/2013/04/29/reacting-to-objects/)

Mapping Museum Experience, a Swiss study of physical and emotional responses to artwork at the St Gallen Kunstmuseum, [www.mapping-museum-experience.com](http://www.mapping-museum-experience.com)

Arsemotica, an Italian research project that studies emotional responses to artwork, <http://www.di.unito.it/~patti/arsemotica.htm>

## PROJECTS FOR PUBLIC AUDIENCES

The Garden Library, South Tel Aviv, classifies books by emotion, [www.thegardenlibrary.org/books.htm](http://www.thegardenlibrary.org/books.htm)

The Museum of Emotions, art installation in London, [www.ncbi.nlm.nih.gov/pmc/articles/PMC1118070/](http://www.ncbi.nlm.nih.gov/pmc/articles/PMC1118070/)

Museum of Broken Relationships, [brokenships.com](http://brokenships.com)

Sentimental Value, a website about the phenomenon of EBay sellers writing emotional stories about the objects they are selling, [www.sentimental-value.com](http://www.sentimental-value.com)

Threads of Feeling, Foundling Museum, tokens left by mothers who were giving up their children to the London Foundling Hospital, [www.threadsoffeeing.com](http://www.threadsoffeeing.com)

Stedelijk Museum, mood app that gives you mobile tours of the museum based on one of the following moods: broke, scared, sad, love, mysterious or cheerful (or you can design your own mood tour and upload it to the app) [www.stedelijk.nl/mobile-apps/mood-app](http://www.stedelijk.nl/mobile-apps/mood-app)

Loes Veenstra sweater project, collaboration between Museum Rotterdam and the artist Christien Meindertsma, [vimeo.com/54045631](http://vimeo.com/54045631)

Disobedient Objects, Victoria & Albert Museum, [www.vam.ac.uk/content/exhibitions/disobedient-objects/](http://www.vam.ac.uk/content/exhibitions/disobedient-objects/)

Much Loved, Mark Nixon, [marknixon.com/muchloved/](http://marknixon.com/muchloved/)

Bartender who collects sand from beaches, National World War II Museum, [www.nola.com/military/index.ssf/2013/07/world\\_war\\_ii\\_beach\\_sand\\_packs.html](http://www.nola.com/military/index.ssf/2013/07/world_war_ii_beach_sand_packs.html)

"Backcountry Women" exhibition label, Overmountain Victory National Historic Trail Visitor Center, [aam-us.org/docs/default-source/awards/view-the-2013-winners.pdf?sfvrsn=0](http://aam-us.org/docs/default-source/awards/view-the-2013-winners.pdf?sfvrsn=0)