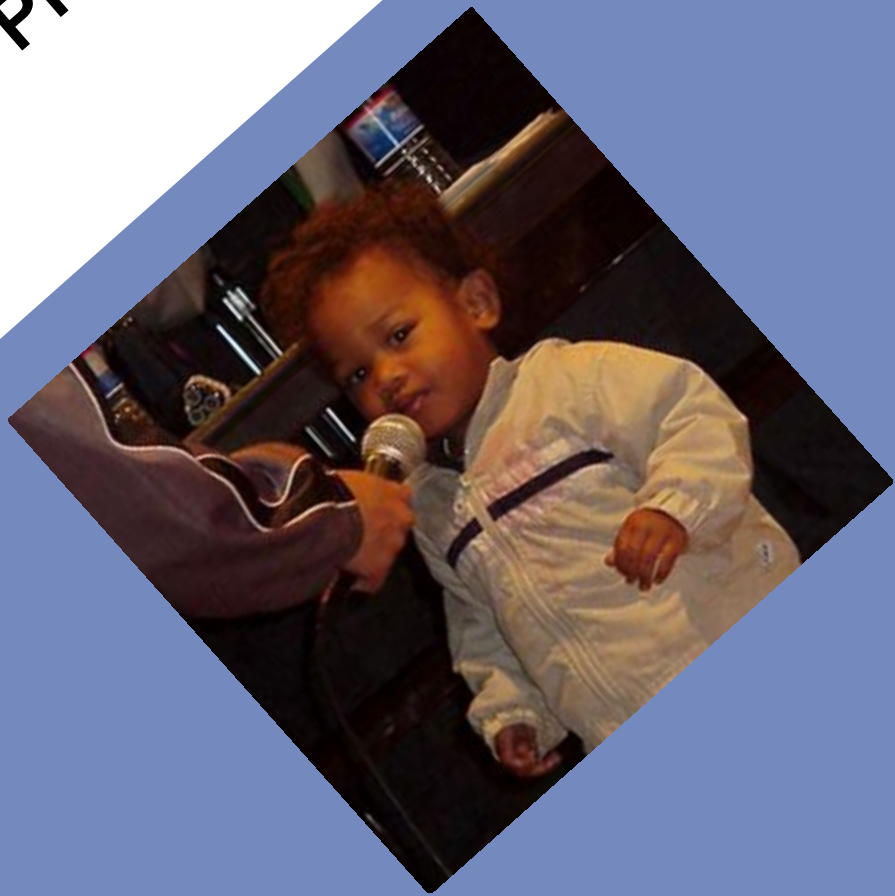



# ORAL HISTORY PROJECTS WITH PRE-K



# WHAT DOES ORAL HISTORY LOOK LIKE?

- Group Interview** (guest speaker; work in groups to prepare questions & share responsibilities)
  - Individual Interviews** (interview a parent, grandparent, etc.)
  - Survey sent Home** (with a cover letter encouraging parents to talk with their kids about these questions)
  - “Object” Interview** (bring a meaningful object from home; teacher interviews the child about it; make a book)
  - Field Trip Interview** (take the class to a Senior Center or other place where students can interview several subjects in the same location)
- 

# GOOD DISCUSSION QUESTIONS

- Family holiday traditions
- “When I was at school...”
- My favorite family food
- My favorite part of school
- When we went on the field trip/vacation to...
- What I like about my neighborhood
- What do I like to learn about
- Describe a family photo: what’s happening here?
- Who do I live with? What language do we speak at home? Who are our neighbors?
- What do I want to be when I grow up?
- Who is one of my heroes? Why?



What else? How does that tie in to what you’re working on now?

# WORKING IN THE VISUAL ARTS



- Draw/paint a picture of ...
  - Use a camera
  - Collage with photos from class/home
  - Make a memory box/jar
  - Wire or clay sculpture of a field trip object
  - 'Journaling'
  - Illustrate a story someone else tells you
- 
- Then describe and record!

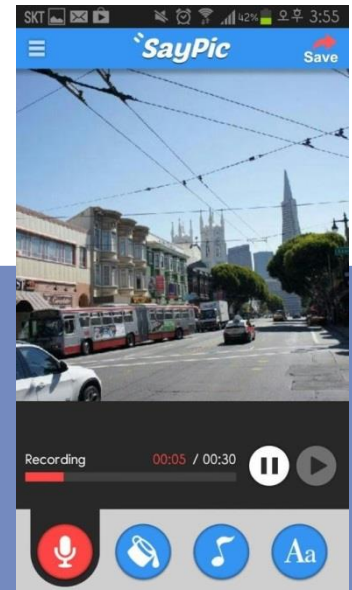
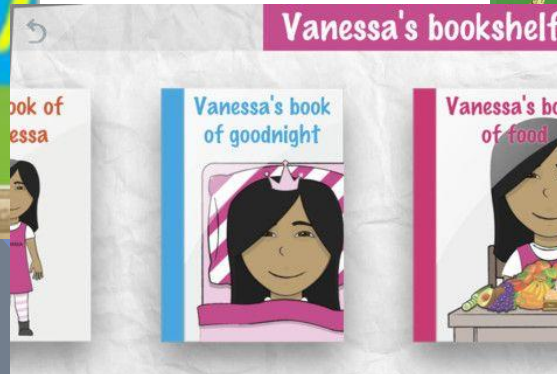
# EASY APPS FOR RECORDING AND MORE

## Ipad/Iphone:

- TellPic (take a picture, record a description)
- Book of Me (create an avatar, record the story)
- My Story - Book Maker for Kids (draw, type, and record vocals)

## Android:

- Smart Video Creator (video editing, image and sound addition, recording)
- SayPic (take a picture, record, add text and music)





# BOOKS TO INTRODUCE THE IDEA

*Song and Dance Man*, by Karen Ackerman

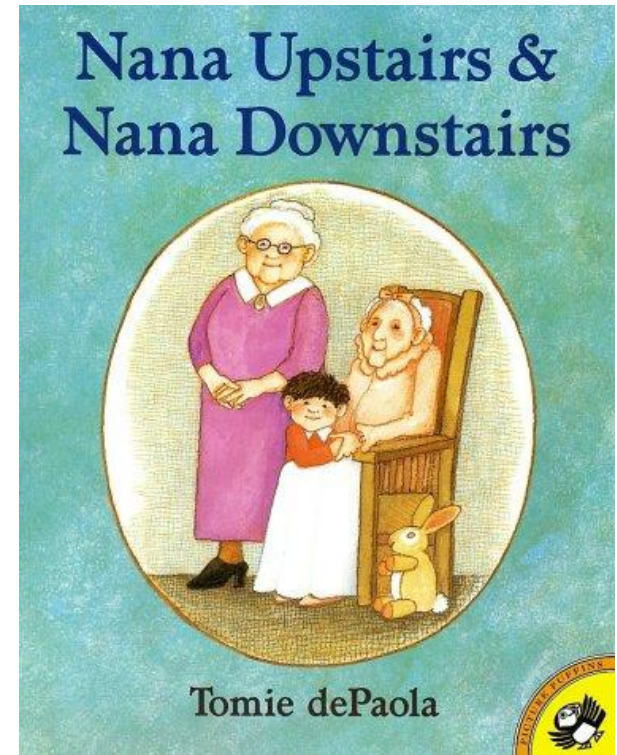
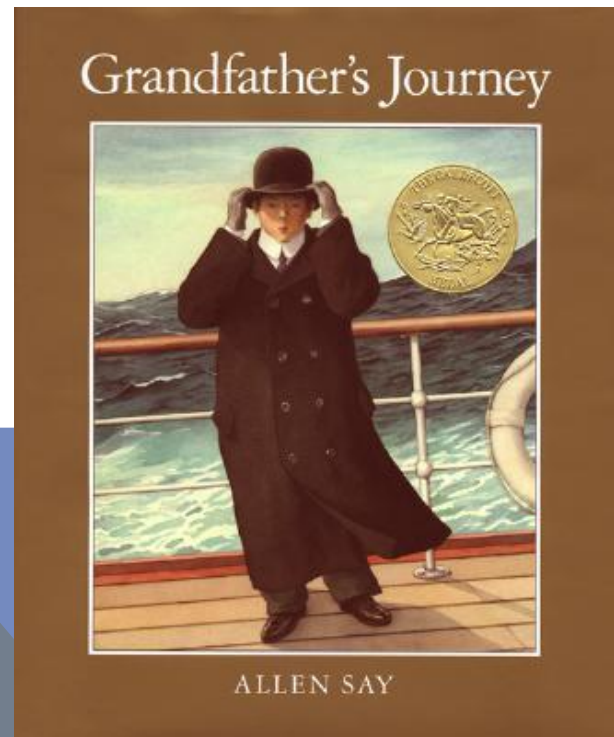
*Nana Upstairs and Nana Downstairs*, by Tomie dePaola

*My Grandmother's Cookie Jar*, by Montzalee Miller

*Grandfather's Journey*, by Allen Say

*When I Grew Up Long Ago*, by Alvin Schwarz

Others that you know?





**HOW MIGHT YOU USE  
ORAL HISTORY  
TECHNIQUES IN YOUR  
CLASS THIS YEAR?**